FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050106 **Type of Permit:** FILMING **Release Date:** 03/12/2012

Production Company SERIAL PICTURES LLC

Insured Company Name SERIAL PICTURES LLC

Contact Phone No. 1 310-558-3667
Contact Phone No. 2
Fax
Address 3532 HAYDEN AVE
CULVER CITY, California 90232

Production Title JEEP

Type of Production Commercial - Standard

Producer Nina Huang

Director Samuel Bayer

1st AD Paul Norman

Production Manager Adam Zimmerman

FilmL.A. Coordinator Hans Groszkruger

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 310-558-7100

Location Assistant None None
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,375.00

Number of Locations 2

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Permit #F00050106

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Summary Information — Location

Permit Number F00050106
Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title JEEP

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 310-558-7100

Location Address 3980 Menlo Ave, Los Angeles, CA, 90037

Location Type Park

Film Dates 3/13/2012 - 3/13/2012 05:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Standard_Guidelines_1.pdf
SERIAL, john west.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Wetdown; Walk & talk; LA Swim Stadium @ Expo Park specifically at the indoor basketball courts; ENG Crew to film behind the scenes & B-Roll as well as interview with star talent at various locations for the NBA.; Trucks & Vehicles parked in the N/s of S. Park Dr., from Bill Robertson Lane - east for 450';

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note ROY A. ANDERSON (EXPO CENTER) BASKETBALL COURT #2, PARK MONITOR IS REQUIRED

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
BASE: North/east corner of Parking Lot #1.
CREW: South/east corner of Parking Lot #2.

Posting "No Parking" signs B/S BILL ROBERTSON LANE., MARTIN LUTHER KING JR. BLVD. - LEIGHTON AVE.

Approximate Footage 1501 - 1800 **Log Number** 32227

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Summary Information — Location

Permit Number	F00050106	**Location Manager**	Byll Williams
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-741-7231
Insured Company	SERIAL PICTURES LLC	Secondary Phone	Office - 310-558-7100
Production Title	JEEP		

Date(s) 3/13/2012 to 3/13/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00050106
Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title JEEP

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 310-558-7100

Location Address 3939 S Figueroa St, Los Angeles, CA, 90037

Location Name LA SPORTS ARENA

Location Type Sports/Concert Venue

Location Description LA SPORTS ARENA

Film Dates 3/13/2012 - 3/13/2012 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	7
Cast/Crew vehicles	60
Condors	1
Cube Trucks	3
Generator	2
Motor Homes	3
Picture vehicles	5
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; In Parking lot adjacent to LA Sports Arena.; ENG Crew to film behind the scenes & B-Roll as well as interview with star talent at various locations for the NBA.; Trucks & Vehicles parked in the N/s of S. Park Dr., from Bill Robertson Lane - east for 450';

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
BASE: North/east corner of Parking Lot #1.
CREW: South/east corner of Parking Lot #2.

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film Roy A. Anderson Rec Center (Expo Center) Basketball Court #2.**
- **Ok to film from 5am-6pm.**
- **Company must be out by 6pm due to priority permits.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines

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within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-50106
Serial Pictures LLC- Jeep
Roy A. Anderson Recreation Center (Expo Center) Basket Ball Court #2

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Serial Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/2/2011

X _____
Representative's Signature

JON WEST
Representative's Name (Please Print)

LM
Representative's Title (Please Print)

Serial Pictures
Name of Principal (i.e. company name)
(Please Prin

3532 Hayden Ave
Culver City CA 90232
Principal's Mailing Address (Please Print)

310-314-3500
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

Please Sign & Fax Back

FILM LA